

# West of England Regional Championships

Third Section

Test Piece: Labour and Love – Percy Fletcher

Order of Play: 6<sup>th</sup>

Placing: 1<sup>st</sup>

## Adjudicator's Remarks

### David Horsfield:

Quite dramatic opening. Well directed into the 'agitato', with contrasts well achieved. 2 before 'Allegro' excellent from basses. Great feel in the 'agitato' and the music has come alive with a splendid shape. **G** – lyrical playing from cornet and baritone. Secure euphonium but a little anxious before **H**. The closing section impresses. In the 'allegro' some detailed playing, and trombone soloist plays an effective recit. Perhaps a little more shape is needed in the accompaniments but the lyrical soloists excel here. Only an occasional blemish. Again, quite secure playing but an occasional intonation noted. Detailed in the 'marziale' with an effective flow with well restrained *f* to the *ff* at **R** and **S** great contrast, and the work is brought to a great close. A performance which had much refinement.

Thank you; much to admire.

### Peter Bassano:

The opening and up to **C** was impressively done (albeit with some idiosyncratic rhythms). Allegro agitato neat and tidy with a good 'tutti' band sound – quality and generally respectable intonation. Lovely cornet and baritone at **G**. Good musical intention in euphonium solo but a bit tentative in the upper register. Light allegro drammatico – sense of operatic anticipation before convincing trombone solo at **K**. The lyric cornet solo before **L** was musically done, attractively phrased. Slightly truncated chord before andante affettuoso and intonation here not perfect. Cornet solo at **N** well done and tutti band from allegro marziale to end very impressive. This was a thoughtful, well prepared performance, stylistically laudable. Some small slips in solo playing. A very enjoyable Labour and Love.